

## MUSIC & DRAMA FACTFILE

As you are well aware, MUSIC & DRAMA collections are under immense pressure with constant use, often by those with little regard for its overall value or the replacement cost, if indeed replacement is possible!

Blissett Bookbinders have a long established and well-respected service for MUSIC & DRAMA binding and these services include new and well-used material. Our methods are tried and tested and ensure that subsequent rebinding is practicable

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**THE ONE CERTAINTY IS THAT THE HIGH INITIAL COST OF THIS MATERIAL AND OFTEN INADEQUATE ORIGINAL BINDING FORMAT, DEMANDS THAT ACTION IS TAKEN TO PRESERVE IT PRIOR TO IT BEING MADE AVAILABLE FOR LOAN**

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### WHY IS THERE A SPECIAL CATEGORY FOR MUSIC & DRAMA BINDING?

In the first instance, this material is generally more expensive than other comparative publications, though this is not always reflected in the quality of the publishers binding! **The sooner material is library bound, the better job we can make of it thereby preserving the original artwork.**

We all know that the expected usage of MUSIC & DRAMA materials, in addition to their high costs, demands something rather special from the binding. This will include extreme robustness and flexibility of the binding to allow flat opening allied to a no nonsense guarantee.

### METHODS OF BINDING MUSIC & DRAMA MATERIAL

Our primary consideration when rebinding any publication is to supply a volume that will be robust in use and easy to open. The importance with which we attach to ease of opening and the flexibility, which this allows, cannot be over emphasised and we employ three main methods to achieve this for you.

Often the method chosen is dictated by the nature of the original binding

#### SECTION SEWING

Following removal of the old adhesive the original stitching is examined and retained if in good condition. If unsound then the volume is pulled down, guarded and re-sewn. In either case the book is given new end papers and a flexible reinforcing panel applied over the spine.

#### UNSEWN BINDING

Following removal of the old adhesive, the spine edges of the book block are notched to enhance the effectiveness of the binding adhesive. The method of application of the adhesive is the "double fan" method. This introduces a controlled amount of adhesive on each page and into the book block.

#### SEWN THROUGH THE FOLD

##### Primarily used for Visual / Pamphlet binding

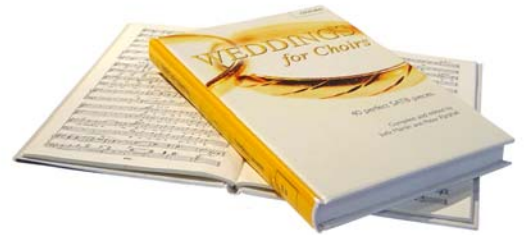
The section or sections are opened flat and the machine sews 'all along' the fold prior to encasing it in a folder.

## STYLES OF BINDING MUSIC & DRAMA COLLECTIONS

Whatever the method of binding, the style is largely a matter of choice. We rebind old and new volumes and some repair work is included in the price. We offer a number of styles:

### Laminated Style

This is particularly suitable where the preservation of the cover artwork is important. The artwork is colour copied and laminated using our unique method of heat and pressure encapsulation. By using the best available cover, this method also means that we can rebind older, worn sets of scores even if the covers are not in pristine condition.



We will type a new spine for you or incorporate the existing spine. We follow your request for this to be up or down the spine. Please note that most music seems to be lettered UP THE SPINE, but your instructions are followed.

Class numbers, category stickers etc. can be applied here also.

IF THE ORIGINAL ARTWORK IS NOT AVAILABLE, WE CAN OFFER A RANGE OF PATTERNED PAPERS OR DESIGNS (EVEN YOUR OWN DESIGNS) TO GIVE YOUR MATERIAL THAT ADDED APPEAL

### Cloth Style

Where strength and robustness are your primary requirements, we use WATERPROOF LIBRARY BUCKRAM as our covering material. This material is available in a wide range of colours which you can select from our specially prepared colour shade book. The books are sewn or unsewn as above.

The spine (and front board) is lettered as per your instructions.

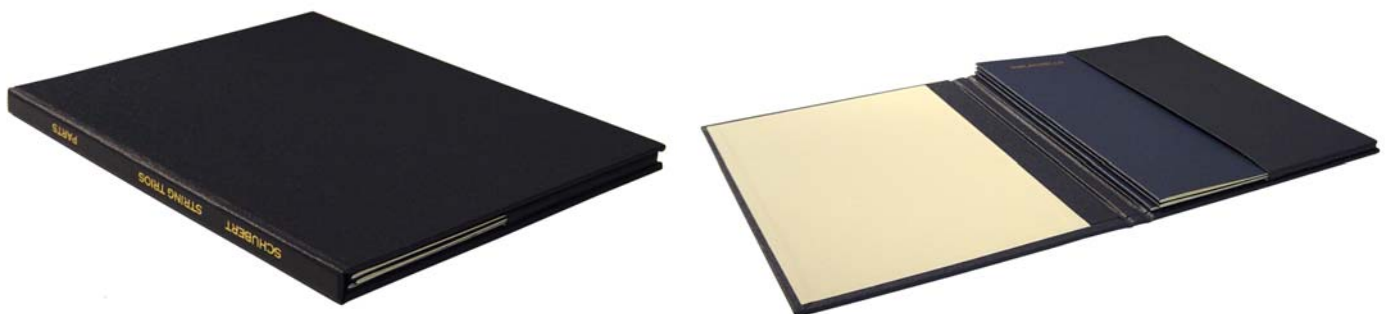
### Visual Style

A style to protect and reinforce single or multi-section works, whilst allowing the original cover to be shown off. This work is sewn into a slim folder with a clear plastic front and stiff manila back and cloth spines. These can be lettered if desired.



### Orchestral Cases

Suitable for sets of parts either unbound or bound. They are made to measure in heavy board and you have a choice of using the original covers as the board covers, your own design, patterned paper or waterproof cloth with either one or two pockets on the inside of boards to hold parts and the main score bound in.



## SUPPORT SERVICES

There are a number of allied and support services offered with music and drama binding:

**FULL POCKETS** To house parts, cassettes

**RECORD POCKETS** For thin parts, black vinyl, CD's

### BOUND PARTS

**LAMINATED** to match style / colour of binding

**CLOTH** to match colour of binding - can be lettered

**MANILA** for more economical protection with uncovered card - can be lettered

**SINGLE SHEET LAMINATION** The sheet music is laminated on both sides for maximum protection (e.g. use in the rain)

**LETTERED PARTS** With the instrument name or character name

### SLIP CASES

Open ended boxes allowing spines to be seen. Optional Velcro retaining strap to prevent material from falling out when travelling



### STUD CASE BOXES

Folding flap cases with press stud closures to form a sturdy box that is particularly suitable for heavier weight orchestral sets that are too bulky for Orchestral Set Cases - i.e. cloth folders with cloth pockets - see description above - Pg. 2



**Our services also include the making of archival storage and carrying boxes for fragile or valuable items. This work is on a quotation basis only. See also our range of other boxes.**

## BINDING INSTRUCTIONS

It is highly likely that you already have your own binding instruction document, perhaps of your own devising. This may be adequate for your needs; however, you may find it helpful to consider the example shown below, if for no other reason than it may feature some items which your current document does not.

### WE ARE HAPPY TO DESIGN AND SUPPLY PERSONALISED BINDING SLIPS

If you send your MUSIC & DRAMA binding to us regularly, we will have your instructions on file. These standing instructions can also be used in conjunction with individual binding slips. (see example of an individual binding instruction slip - Pg. 4.) However, standing instructions will save you time and effort for the bulk of your binding requirements. A FEW MOMENTS WITH OUR BINDING CONSULTANTS WILL ENSURE YOU GET THE MAXIMUM TIME SAVING ADVICE

<b>YOUR LIBRARY NAME</b>			
<b>TITLE &amp; AUTHOR</b> .....			
<u>Lettering is assumed to run UP the spine, bottom to top, unless otherwise instructed</u>			
CLASS No.:			
<input style="width: 80px; height: 60px;" type="text"/>	<b>STYLE</b>	LAMINATED <input type="checkbox"/>	<b>PARTS</b>
	LAMINATED WITH POCKET <input type="checkbox"/>	UNBOUND <input type="checkbox"/>	BOUND <input type="checkbox"/>
	CLOTH <input type="checkbox"/>	MANILLA <input type="checkbox"/>	LAMINATED <input type="checkbox"/>
	CLOTH WITH POCKET <input type="checkbox"/>	CLOTH <input type="checkbox"/>	VISUAL <input type="checkbox"/>
Cloth colour:	VISUAL <input type="checkbox"/>	ORCHESTRAL CASE <input type="checkbox"/>	
<input style="width: 80px; height: 60px;" type="text"/>	(i.e. Folder with pockets)	STUD CASE <input type="checkbox"/>	
	(i.e. Folding flaps to form box)	SLIP CASE <input type="checkbox"/>	
	BOX <input type="checkbox"/>	(i.e. Hinged lid drop front box)	
<hr/> <b><u>SPECIAL INSTRUCTIONS</u></b> <hr/>			

## GENERAL

### WHEN PACKING MUSIC & DRAMA BINDING

Label boxes clearly. This work is dealt with quickly and ease of identifying helps expedite the work through the bindery. It is helpful if standard instruction material is packed separately from that with special instructions.

### WE ARE HAPPY TO PROVIDE

- Purpose made boxes for packing
- Our own labels to aid identification
- Your own specially designed instruction slips
- A packing service if required
- Training for your library staff

### COLLECTIONS & DELIVERIES

Secure collections and deliveries are organised for all areas of the UK using a next day carrier service or our own transport. Please ask us for our 5-Step Guide to Blissetts' new improved distribution service, pre-addressed carton labels or boxes.

### PRICES

For details of our current charges or more information please contact our Binding Consultant or Gary Blissett on:

<b>TEL:</b>	<b>020 8993 3965</b>
<b>FAX:</b>	<b>020 8993 1815</b>
<b>E-MAIL:</b>	<b>admin@blissetts.com</b>
<b>WEB SITE:</b>	<b>www.blissetts.com</b>
	<b>Blissett Bookbinders, Roslin Road, London W3 8DH</b>